

Appendix B: 2025 Regional Grant-in-Aid Funding

Recipient	Funding
Mission Arts Council	\$3,500
Sasquatch Mountain Ski Club	\$3,130
Hope & District Arts Council	\$4,000
Hope Community Services	\$24,600
Chilliwack Community Arts Council	\$2,370
Fraser Valley Paddling	\$12,400
Total 2025 Regional Grant-in-Aid Funding	\$50,000*

* Regional Grant-in-Aid applications were approved on March 27, 2025, as part of the *Fraser Valley Regional District 2025-2029 Financial Plan Bylaw No. 1769, 2025*.



Regional Grant-in-Aid: Success and Impact Statement

Recipient Organization: _____

Amount of Grant Received: _____

Project or Purpose: _____

Statement as to the usage of funds and their success, including pictures of the project/event and any other supporting information¹:

Statement as to how these funds benefitted the regional district or any aspect of the regional district (Please attach a separate sheet if required):

¹ Please submit pictures separately. For privacy reasons, we ask that pictures submitted do not include people.

Statement as to how the Fraser Valley Regional District was recognized as a funding agency through signage, event literature and/or program websites.

Submitted By (Name/Title):

Organization:

Signature of Submitter

Title

Please return completed form to info.finance@fvrld.ca

STATEMENT AS TO THE USEAGE OF THE FUNDS AND THEIR SUCCESS:

Fraser Valley Regional District grant funds were used for direct, non-wage program costs to support a volunteer-supported Seniors in Isolation Art Wellness Program. Expenses included shared art supplies, portable program kits, volunteer facilitation materials, licensed music resources, program storage, and light refreshments to support accessible and welcoming group sessions.

The program was highly successful, with strong participation and positive engagement from seniors. Feedback from participants and the Recreation Therapist confirmed the ongoing need for this programming, and an ongoing schedule has now been established beginning at the end of January.

STATEMENT AS TO HOW THESE FUNDS BENEFITTED THE REGIONAL DISTRICT OR ANY ASPECT OF THE REGIONAL DISTRICT.

These funds supported a successful pilot of a volunteer-supported seniors art wellness program at TRIM(The Residents of Mission) , addressing social isolation through accessible, arts-based engagement. The experience and learning gained through this trial, combined with program research, have created a sustainable and portable model that can be delivered to additional locations in the future.

STATEMENT AS TO HOW THE FRASER VALEY REGINAL DISTRICT WAS RECOGNIZED AS A FUNDING AGENCY THROUGH SIGNAGE,EVENT LITERATURE AND OR PROGRAM WEBSITE

The Fraser Valley Regional District was recognized as a funding agency through acknowledgements on the Mission Arts Council website and across social media platforms.

Regional Grant-in-Aid: Success and Impact Statement

Recipient Organization:	Sasquatch Mountain Ski Club
Amount of Grant Received:	\$3,130
Project or Purpose:	Assist with funding the costs of safety equipment

Statement as to the usage of funds and their success, including pictures of the project/event and any other supporting information¹:

Thank you for the funds provided to assist with safety equipment. The items specified in the request from MEC and St. John's Ambulance were initially a priority, however, the club had to deal with the immediate collapse/hazard of the existing shed, which created a safety risk that required priority action. The collapse of the aging shed was related in large part to the erosion of the bank it sat on due to extreme rain events.

The club opted for a Sea Can as the direct, permanent replacement for the hazardous structure. The Sea Can is a movable storage unit to maintain equipment and is not attached to the property.

Statement as to how these funds benefitted the regional district or any aspect of the regional district (Please attach a separate sheet if required):

The use of these funds towards the purchase of a Sea Can ensures the ongoing safety of the site for club members and the general public who ski/ride on the mountain, and provides secure protection for all the society's assets. In our view, this aligned with the benefit to the community requirement of the policy. If, however, it does not, we could purchase the MEC and St. John's items.

¹ Please submit pictures separately. For privacy reasons, we ask that pictures submitted do not include people.

Statement as to how the Fraser Valley Regional District was recognized as a funding agency through signage, event literature and/or program websites.

The club has added a note of thanks to our website and social media accounts. The club will be painting the club cabin next month. Once that is complete, a sign for the Fraser Valley Regional District will be added to our list of sponsors on the front of the club cabin.

Submitted By (Name/Title): Tiffany Visser

Organization: Sasquatch Mountain Skil Club



Signature of Submitter

Treasurer

Title

Please return completed form to info.finance@fvrld.ca







P.O. Box 546, 349 Fort Street, Hope BC V0X 1L0
Ph: 604-869-3400 Email: hopedistrictartscouncil@gmail.com
Web: www.hopedistrictartscouncil.com

January 14, 2026
Fraser Valley Regional District
C/O Financial Services
45950 Cheam Avenue
Chilliwack, BC, V2P 1N6

Attention:
To Whom It May Concern

Report re: 2025 FVRD Regional Grant -in-Aid

On behalf of the Hope & District Arts Council and community members, I would like to express our appreciation for your ongoing support. In 2025, the FVRD awarded the Hope & District Arts Council \$4,000.00. Your support goes a long way in helping us to continue our Community Arts Programming, but more importantly, indicates to other funders that our local government values and supports our contribution to our community.

The Hope & District Arts Council (HDAC) continues to provide arts and cultural programming to the communities of Hope, Yale, Sunshine Valley, Laidlaw and surrounding areas. Residents from all of these communities do travel to Hope, to attend HDAC programs and events. In 2025, your funding helped support The Art Machine which is open most of the year with classes in visual arts and pottery. Most supplies are included or at minimal cost. It closes in August for maintenance and to give our instructors vacation time, as well as over the Christmas and New Year holidays.

Over 4000 participants from our Region attended Art Machine programming in 2025, based on 15 classes per week, avg 6 per class and open 46 weeks. This includes 5 2 day workshops given by out of town presenters. Our Region covers from Popkum to Lytton and up to Sunshine Valley.

Please contact me on cell at [REDACTED] if you have any questions or require additional information.

Regards,
Janet Wort
HDAC President

Regional Grant-in-Aid: Success and Impact Statement

Recipient Organization: Hope Community Services
Amount of Grant Received: \$24,600
Project or Purpose: To assist with monthly rent and food resources

Statement as to the usage of funds and their success, including pictures of the project/event and any other supporting information¹:

The grant funds were used to support essential operating costs that directly benefitted community members in need. We used \$1,050 per month toward our facility rent, ensuring we could maintain a stable location for service delivery. In addition, we dedicated \$1,000 per month for 12 months to purchase food through the Food Resource Center. This support strengthened our ability to provide consistent food access for clients throughout the year and helped reduce food insecurity in our community.

Statement as to how these funds benefitted the regional district or any aspect of the regional district (Please attach a separate sheet if required):

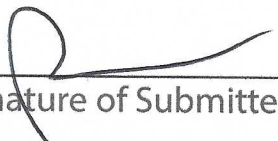
By offsetting a portion of our rent and providing a reliable monthly budget for food purchases, the grant increased the stability and continuity of our services for residents. The rent support helped keep our programs operating from an accessible, consistent location. The monthly food purchases ensured ongoing access to food resources for people experiencing financial hardship, supporting community wellness and helping address local food insecurity across the region.

¹ Please submit pictures separately. For privacy reasons, we ask that pictures submitted do not include people.

Statement as to how the Fraser Valley Regional District was recognized as a funding agency through signage, event literature and/or program websites.

The Fraser Valley Regional District was recognized as a funding agency through signage displayed at the Food Resource Centre, acknowledgement posts on our social media channels, and word-of-mouth recognition shared with clients when they accessed the food bank.

Submitted By (Name/Title): Robin Wells Executive Director
Organization: Hope Community Services



Signature of Submitter

May 8 2026

Title

Please return completed form to info.finance@fvrd.ca

Hope Foodbank Statistics

January through December 2025

In 2025 we have served 516 households this is an increase of 180% over 2024's 285 households

Hope Volunteers have dedicated 4088 hours of their time this year

26% of our foodbank users are children and 30% are senior's

We have recovered over 46,350lbs of food from Buy-low food, Save on Foods, Starbucks and personal donations

Our Holly Days Program distributed 155 food hampers providing 295 people with a Christmas dinner

We have served 5632 meals

3 Part-time Staff

\$0 Government funding

Hope Community Services
"People Helping People"



434 Wallace Street Hope, BC V0X 1L0
(604) 869-2466
giving@hopecommunityservices.com



Regional Grant-in-Aid: Success and Impact Statement

Recipient Organization:	Chilliwack Arts Council
Amount of Grant Received:	\$2,370
Project or Purpose:	to promote community engagement through accessible and inclusive activities

Statement as to the usage of funds and their success, including pictures of the project/event and any other supporting information¹:

The Chilliwack Mural Festival received \$2,370 through the FVRD Regional Grant-in-Aid program to support community engagement through accessible and inclusive public art activities. These funds were directed toward operational elements that ensured the event was welcoming, well-promoted, and free to attend for all members of the public. The grant was allocated across four key areas that directly supported the festival's accessibility and community engagement goals: wayfinding signage, volunteer t-shirts, printing of marketing materials and volunteer food & beverage

Statement as to how these funds benefitted the regional district or any aspect of the regional district (Please attach a separate sheet if required):

An estimated 10,000 attendees over the course of the festival generated meaningful economic activity throughout Chilliwack's downtown core (est. \$4000,000). Visitors from across the Fraser Valley and beyond patronized local restaurants, cafes, retailers, and accommodation providers, directing tourism dollars directly into the regional economy. Free, large-scale public events of this nature are proven drivers of foot traffic and spending in host communities, making the festival a high-value return on a modest public investment. Each year, the Chilliwack Mural Festival adds to a permanent and ever-expanding collection of large-scale murals across the city. These works endure long after the festival ends, transforming ordinary building facades into lasting cultural landmarks.

¹ Please submit pictures separately. For privacy reasons, we ask that pictures submitted do not include people.

Statement as to how the Fraser Valley Regional District was recognized as a funding agency through signage, event literature and/or program websites.

Funder recognition was provided across multiple channels, ensuring broad visibility throughout the community and among the festival's regional audience: website, printed poster and flyers, maps, social media, and sponsor event signage.

Submitted By (Name/Title): Lise Oakley

Organization: Chilliwack Arts Council



Signature of Submitter

Executive Director

Title

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10 new murals in Chilliwack

From June to August, 2025, CMF had 10 new murals painted by the following artists:

1. Jack Hendsbee, Chilliwack, BC (local)
2. Kayla Gouwans-Neufeld, Agassiz, BC (local)
3. Connor Kouwenhoven, Chilliwack, BC (local)
4. Corey Moraes, Chilliwack, BC (local)
5. Tallest Cree, Vancouver, BC (regional)
6. Anais Lera, Vancouver, BC (regional)
7. Megan Oldhues, Toronto, Ontario (national)
8. Aero, France (international)
9. TEMPONOK, France (international)
10. Andrew Hem, California, USA

THREE new collaborative murals in Chilliwack

In August, we collaborated with the Chilliwack Visual Arts Association and Brickville (LEGO) and Chantelle Trainor-Matties to bring community participatory walls to the festival. Includes the following artists:

1. **Chantelle Trainor-Matties (local, Indigenous Community Mural**
2. **Brickville x Aysha McConkey (local), tactile LEGO mural**
3. **Chilliwack Visual Arts Association (local), collaborative mural**

August 7-17 Event Summary

The August 7-10 Chilliwack Mural Festival event took place on August 7th from to August 17th with various activities over 10 days. The event took place in two distinct hubs including Mill St., District 1881. All hubs are themes and activations for all ages and free!

August 7 – Live kick off alley party with local DJ, Teen Daze

August 9 – Alley live music performance with two local bands

August 7-17 – Over 13 history/mural based tours with our partner Chilliwack Tours

August 14 – Graffiti Workshop and Indigenous performance

August 15-16 – Live music, performances, community mural activations, etc.

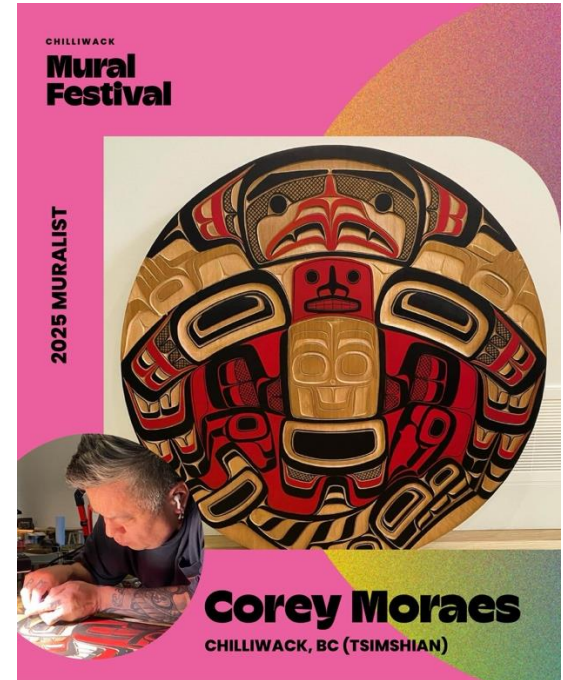
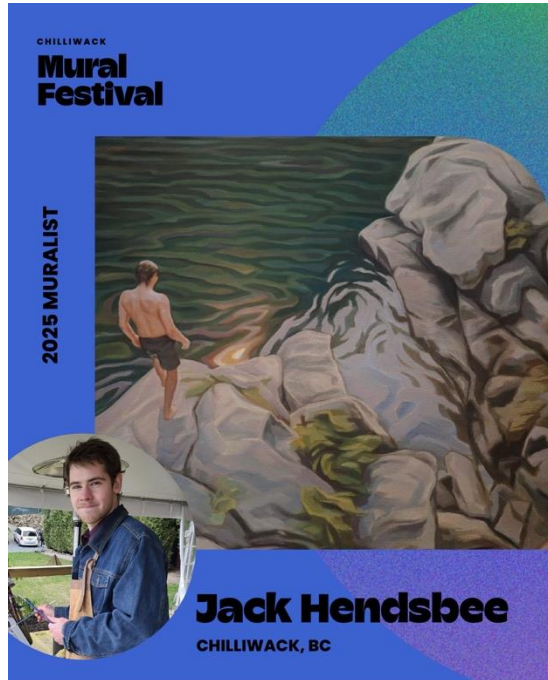
Highlights from attendees included the mural tours, circus performances, live music, live participatory painting, local artists and the general sense of community.

The event's goal was met by being inclusive, walkable, joyful and engagement oriented.

August 7-17 Event Stats

- **7,000+ attendees throughout the 10 day period**
- 6 live temporary mural artists
- 2 live muralists painting
- 56 volunteers for the festival
- 3 live music stages + 22 bands/musicians/DJ
- 13 tours happened on the hour with hundreds of tour guests
- 2 dance groups with over 25 local/regional dancers in total
- 7 performance/circus artists including magician, juggler, stilt walker, princess unicorns
- 100s of attendees painted the Indigenous community wall
- Approx. \$425,000 economic boost to Downtown Chilliwack

Event Marketing | Social | Local Artists



Event Marketing | Social | Local Artists

CHILLIWACK
Mural Festival

Street Party



Aanam
SAT, AUG 16

The poster for Aanam's performance at the Chilliwack Mural Festival Street Party on Saturday, August 16. It features a black and white photograph of a female DJ, Aanam, wearing headphones and operating a DJ setup with a laptop and turntables. The background is dark with some blurred figures of people. The text is in a bold, sans-serif font, with 'CHILLIWACK' in small caps, 'Mural Festival' in a larger font, 'Street Party' oriented vertically on the left, and the artist's name 'Aanam' and date 'SAT, AUG 16' at the bottom.

CHILLIWACK
Mural Festival

Street Party



BAWAH
SAT, AUG 16

The poster for BAWAH's performance at the Chilliwack Mural Festival Street Party on Saturday, August 16. It features a color photograph of a male DJ, BAWAH, wearing a shiny, metallic, crinkled jacket. He is looking slightly to the side. The background is warm and out of focus. The text is in a bold, sans-serif font, with 'CHILLIWACK' in small caps, 'Mural Festival' in a larger font, 'Street Party' oriented vertically on the left, and the artist's name 'BAWAH' and date 'SAT, AUG 16' at the bottom.

CHILLIWACK
Mural Festival

Street Party



Nette
SAT, AUG 16

The poster for Nette's performance at the Chilliwack Mural Festival Street Party on Saturday, August 16. It features a color photograph of a female musician, Nette, playing a red electric guitar and singing into a microphone. She is wearing a black top and a purple skirt. The background is dark with colorful stage lights and a 'LIVE' sign. The text is in a bold, sans-serif font, with 'CHILLIWACK' in small caps, 'Mural Festival' in a larger font, 'Street Party' oriented vertically on the left, and the artist's name 'Nette' and date 'SAT, AUG 16' at the bottom.

Event Marketing | Social | Local Artists

CHILLIWACK
Mural Festival

Street Party



Turquoiser
FRI, AUG 15

CHILLIWACK
Mural Festival

Street Party



Tayos
FRI, AUG 15

CHILLIWACK
Mural Festival

Street Party



DJ Cam
FRI, AUG 15

Event Marketing | Social | Event Promo



**Chilliwack Mural Festival
to close out with a massive
street party this weekend**

604 NOW

Event Marketing | Social | Local Artists

CHILLIWACK
Mural Festival

Aquarium Alley



Teen Daze
THUR, AUG 7

CHILLIWACK
Mural Festival

Street Party



Susana Williams
SAT, AUG 16

CHILLIWACK
Mural Festival

2025 MURALIST



Connor Kouwenhoven
CHILLIWACK, BC

Event Marketing Summary

The August 7-17th event was promoted on various channels including:

- Social media ads on META (Instagram, Facebook)
- Newspaper event press release to over 100 media outlets
- Newspaper ads in The Progress
- Radio ads on StarFM through our Rogers Media partnership
- Poster and flyer distribution throughout Chilliwack and the Fraser Valley
- Media partnerships with 604 Now, The Georgia Straight, Around Chilliwack, The Progress and Rogers Media
- Partnerships and marketing support from Tourism Ch'illiwick, District 1881 and Downtown Chilliwack
- Event listings on various online channels

Regional Grant-in-Aid: Success and Impact Statement

Recipient Organization: Fraser Valley Paddling Club

Amount of Grant Received: \$12,400

Project or Purpose: Replacement of docks

Statement as to the usage of funds and their success, including pictures of the project/event and any other supporting information¹:

Funds were used to purchase supplies for building docks. This included floats, lumber and hardware. This project was very successful and a new section of dock has been completed. Our club volunteers built and moved the dock to Harrison.

Photos of dock progress are attached separately.

Statement as to how these funds benefitted the regional district or any aspect of the regional district (Please attach a separate sheet if required):

These funds benefitted the regional district by helping us to update our critical infrastructure so that we can continue to operate and be available to members from all over the Fraser Valley. Our members come to our club to paddle from Boston Bar to Abbotsford and all places in between. The Fraser Valley Paddling Club offers an opportunity to encourage healthy competition, good health, community friendships and a sense of belonging to community members. This grant enables us to continue to offer paddling opportunities, community building and support.

¹ Please submit pictures separately. For privacy reasons, we ask that pictures submitted do not include people.

Statement as to how the Fraser Valley Regional District was recognized as a funding agency through signage, event literature and/or program websites.

The FVRD was recognized through signage and on our website (<http://fvpc.ca/sponsors/>). Photos of signage are attached.

Submitted By (Name/Title): Ashala Palaniuk, President
Organization: Fraser Valley Paddling Club

Ashala Palaniuk
Signature of Submitter

President
Title

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